

2026 REGULATIONS Official Selection

November 10–14, 2026 — experience the 11th edition at the heart of comedy!

Article 1

The Liège International Comedy Film Festival aims, in a spirit of friendship, laughter, and universal cooperation, to showcase and promote high-quality works, thereby contributing to the evolution of cinematic art and fostering the development of the global film industry.

Article 2

The Liège International Comedy Film Festival selects and invites films for presentation in the competitive program, special screenings, the "Belgian Cinema" session, the "A Look at Europe" session, or out of competition (opening and closing films).

Films are selected by two committees: one for short films, overseen by the Short Film Coordinator, and one for feature films. Both committees operate under the authority of the General Delegate.

Article 3

Once selected, no film may be withdrawn from the Festival program during the Festival.

Article 4

Eligibility for selection and invitation to the Official Selection is limited to films that meet the following criteria:

- The entry fee (€10) must be paid at the time of online submission and is the sole responsibility of the producer or submitter. If the film is not selected by the Festival's selection committee, the entry fee will not be refunded.
- The competition is open to feature films, short films, and comedy documentaries that have not been previously released, produced in Belgium or internationally, and completed within the 12 months preceding the FIFCL.
- To be eligible for selection, a feature film must have a running time of more than 60 minutes.
- Films with a running time between 20 and 60 minutes are not accepted by the Festival (e.g., a short film of 20 minutes and 1 second is ineligible).
- Films of 20 minutes or less in length are eligible for the short film selection.
- Films in competition must not have been previously shown online, broadcast on television, or released on DVD, Blu-ray, or VOD.
- Submission must include a password-protected online link (e.g., via Vimeo). DCPs, USB drives, DVDs, or any other physical media will not be accepted for viewing films or documentaries.

- If selected, the final copy of the film must be delivered to Liège no later than **Friday, October 16, 2026**.
- The selection committee may view a film:
 - **WITHOUT subtitles** if the original language is French or English.
 - **WITH subtitles** in French or English for all other languages.

Rights holders guarantee that the film they submit for selection has been produced with respect for the integrity and dignity of all contributors and in compliance with legal health and safety requirements.

In the event of non-compliance with these obligations or an exceptional circumstance, the Liège International Comedy Film Festival reserves the right, **at its sole discretion**, to remove a film from its program.

When requested, documentation for each selected film must be submitted to the Film Department, and a **royalty-free clip** must be provided so that it may potentially be included in the festival's promotional or public presentations during the event.

Article 5

The deadline for submitting documentaries, short films, and feature films for selection is Wednesday, September 9, 2026, at 11:59 PM.

All film submissions must be made through the "Register a Film" page on the official website.

Documentaries, short films, and feature films proposed for selection must be made available to the Festival no later than Friday, October 16, 2026.

Films should be sent to Gofilex, which will then transfer them to the Festival via network.

Article 6

All films must be presented in their original language and subtitled in French (except for films originally in French). The original version is defined as any language in which the film is or will be released in its country of origin.

The Selection Committee and/or the Board of Directors will determine whether a version that does not fully meet this definition may nevertheless be accepted.

Subtitle costs are generously covered by the Festival through its partnership with Amberscript.

Article 7

Teams of films selected for the Official Selection agree to display the "**Official Selection 2026**" FIFCL logo on all promotional materials.

The Liège International Comedy Film Festival logo must also appear on all communication materials (posters, banners, advertisements, or videos related to the presence of the film teams in Liège).

Article 8

Owners are responsible for all transportation and insurance costs for film copies and/or DCPs, both to and from the Festival.

The FIFCL covers the storage and insurance costs for the DCPs of selected films, both within and between the Festival's official venues in Liège.

In the event of loss or damage to a copy, the Festival's liability will, at most, be limited to the value specified by the producer on the technical sheet.

Article 9

a) Feature Films and Documentaries

The Festival will cover travel, accommodation, and meal expenses (VHR), as defined in article 12, for up to **three talent representatives** per film selected for the Official selection (directors and actors). Any additional talent, unless otherwise approved by the FIFCL Board of Directors, will be the responsibility of the participants.

The Festival does not cover overnight stays or train and/or plane tickets for producers, co-producers, international sales agents, distributors, or press officers. However, the Festival may offer them preferential rates at partner hotels and will cover meals during the Festival, as well as provide accreditation and a €45 cashless wristband.

b) Short Films

For the Official Competition:

The Festival will cover:

- One night in a double hotel room, including breakfast and city tax.
- Lunch and dinner on the day of the screening (according to the Festival's arrangements).
- Up to five accreditation requests per team for a selected short film.
- A €50 cashless wristband for each selected film.
- Eurostar, the Festival's partner, offers a 10% discount on train tickets between Paris and Liège.

For the "Belgian" Session:

- The Festival will cover lunch on the day of the screening.
- Up to five accreditation requests per team for a selected short film.
- A €50 cashless wristband for each selected film.
- Eurostar offers a 10% discount on train tickets between Paris and Liège.

For the "A Look at Europe" Session:

- The Festival will cover lunch and dinner on the day of the screening.
- Up to five accreditation requests per team for a selected short film.
- A €50 cashless wristband for each selected film.
- Eurostar offers a 10% discount on train tickets between Paris and Liège.

Article 10

Submitting a film requires the **mandatory presence of at least one talent** during its screening, as well as during the possible awarding of a prize.

In the absence of a talent, the film team agrees to designate a Belgian producer, sales agent, or distributor.

Submitting a film constitutes a formal commitment to participate in the Festival.

Article 11

The FIFCL will cover travel expenses, hotel accommodation, as well as any charges included in the Festival's written proposal at the time of the film's selection confirmation.

Talents and/or accompanying members of each film team (sales agents, producers, distributors, press officers, agents, etc.) will be asked to provide a VISA card imprint upon arrival at the hotel.

This imprint will cover:

- Beverages consumed at the hotel bar or in the room mini-bar,
- Meals not organized by the Festival, whether at partner restaurants or with the Festival's caterers,
- Any potential damage to the hotel room,
- Any disturbances considered as such by the hotel.

Any changes to travel, accommodation, or meal arrangements must be approved in advance by the Festival.

Article 12

In the event of the cancellation of one or more talents less than **8 days before the scheduled date**, the film's distributor or sales agent will be responsible for **all cancellation fees** for transportation and hotel accommodations.

Regarding changes to train or plane tickets for talents, the Festival will cover the cost of **one change**. Any additional changes will be the responsibility of the Belgian sales agent or distributor.

Article 13

FEATURE FILMS in COMPETITION

The Jury is required to award the following in its Official Selection:

- the Golden Bull for Best film ;
- the Special Jury Prize ;
- the Best Actress Award ;
- the Best Actor Award.

SHORT FILMS in COMPETITION

The Jury is required to award the following in its Official Selection:

- the Golden Bull for Best Short Film ;
- the Best Screenplay Award.

"BELGIAN CINEMA" SESSION

The **audience** is required to award the following:

- the Best Short Film Award ;
- the Best Direction Award.

"A LOOK AT EUROPE" SESSION

The **audience** is required to award the following:

- the Audience Award.

Article 14

Participation in the Liège International Comedy Film Festival implies acceptance of these regulations. Film teams agree to respect the spirit of the Festival, its audience, and its venues.

In the event of any disagreement regarding the interpretation of the regulations, **the French text shall prevail.**

These regulations apply to the entire Official Selection.